



Centre for Music Studies

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 Email: info@euromusic.ca Website: www.euromusic.ca

Teachers #: 26362

WINTER TERM ONLINE THEORY CLASSES

2021

In preparation for **May 14 & 15, 2021 Spring examinations.**
 Deadline for RCM exams online registration (rcmusic.com/exams)- March 2, 2021

Subjects	Date	Time	Instructor	Course Fees	Material Fees (PDF)
Level 5 & 6 Theory	Feb 6 – May 8 (12 weeks)	To Be Arranged	Richard Tam	\$385	\$25
Level 7 & 8 Theory**	Feb 6 – May 8 (12 weeks)	Sat 1:00pm – 3:00pm	Richard Tam	\$385	\$30
Level 5 - 8 Theory	Feb 6 – May 8 (12 weeks) Feb 7 – May 9 (12 weeks)	Sat 3:30pm – 6:00pm Sun 2:00pm – 4:30pm	Richard Tam	\$450	\$30
High School Accreditation:	Level 7 Practical + Level 6 or Level 7 Theory-----receive credit for Grade 11 high school credit Level 8 Practical + Level 8 Theory -----receive credit for Grade 12 high school credit				
Level 9 Harmony	Feb 6 – May 8 (12 weeks)	Sat 12:30pm – 3:00pm	Tony Chong	\$405	\$40
Level 9 History	Feb 7 – May 9 (12 weeks)	Sun 5:00pm – 7:00pm	Richard Tam	\$385	\$40
Level 10 Harmony & Counterpoint	Feb 7 – May 9 (12 weeks)	Sun 1:30pm – 4:00pm	Tony Chong	\$405	\$40
Level 10 History**	Feb 6 – May 8 (12 weeks)	Sat 1:00pm – 3:00pm	Cheryll Chung	\$385	\$40
ARCT Harmony & Counterpoint	Feb 7 – May 9 (12 weeks)	Sun 4:30pm – 7:00pm	Tony Chong	\$460	\$45
ARCT Analysis	Feb 6 – May 8 (12 weeks)	Sat 3:30pm – 6:00pm	Tony Chong	\$460	\$45
ARCT History**	Feb 5 – May 7 (12 weeks)	Fri 5:30pm – 7:30pm	Cheryll Chung	\$440	\$40

Holidays: March Break weekend (Mar 19, 20, 21)
 Easter weekend (Apr 2, 3, 4)

For registration: download registration form at www.euromusic.ca, fill out, sign and email to info@euromusic.ca

Payment methods: E-transfer to juliana.chow@euromusic.ca OR with visa/mastercard add 3% service charge additional

**For Level 7 & 8 Theory, Level 10 History, and ARCT History; each class requires a minimum of 5 students for the class to open

Registration Fee \$15 will be applied to new students at Euromusic Centre. Material fee extra.

Teacher's Biography

Mr. Tony Chong a member of the College of Examiner of the Royal Conservatory of Music, is a graduate of the University of Toronto, majored in music theory. He studied piano with Clifford Poole and composition with Samuel Dolin. He is actively involved with many musical events and performances especially with the North York Board of Education, The Gilbert and Sullivan Society and Cathedral Bluffs Symphony Orchestra. Mr. Chong has joined the Euromusic teaching staff since February 1994. His superlative teaching and careful preparative for the theory examinations are reflected in the high standing of the students in all theoretical courses. His method is direct, precise, responsible and highly organized.

Ms. Cheryl Chung holds a Masters of Music in conducting from the University of Toronto, where she studied with her mentor Dr. Doreen Rao, and Maestro Raffi Armenian. She was twice recipient of the Elmer Iseler Fellowship during her Masters program, where she worked with the Elmer Iseler Singers. She has also received the John O. Mc Kellar Scholarship for her work in Music Education, and the Ellen Battell Stoeckel Fellowship for her work as a conductor at the Yale Summer School of Music – Norfolk Chamber Music Festival. She is founder and artistic director of the Cantabile Chamber Singers, and conducts the Taylor Academy Choir and Royal Conservatory School Children's Choir at the Royal conservatory of music. Boris Lysenko is a huge influence on her playing and teaching. She learned how to instill the love of music and piano pedagogy from Marina Geringas. She enjoys teaching students of all ages and believes that it is never too late to learn anything!

Mr. Richard Tam holds a Master's and Bachelor degree in Applied Science and Engineering from the University of Toronto. His passion for music never diminished since studying at an early age at Euromusic. A favorite student of Mr. Tony Chong, Richard passed all RCM theory courses with First Class Honours with distinction, which led to his ARCT in piano performance diploma. Richard has taught many children and young adults piano and theory, tailoring and implementing his methods to suit the students' needs, and in turn, helping them to reach their personal goals and achieve excellent grades.

All classes will be conducted using Zoom Classroom

1. Online classes using Zoom.
2. Teacher will be emailing parents/students the Zoom meeting ID and password.
3. Course materials will be sent out by teachers via email - PDF format.
4. Exam preparation will be provided near the end of the course.